



MEETING MINUTES MAR. 5, 2021

9-11 a.m. via Zoom

Meeting called to order: 9:05 a.m.

In attendance: Jinger Doe (Chair), John Fitzsimmons, Sam Byington, Tara Conolly, Melissa Deadmond, Jen Salisbury, Jennifer Pierce, Mark Maynard, Jon Reddick-Lau, Stephanie Walden, Sharif Rumjahn, Cheryl Cardoza

Absent: Amber Anaya, Karen Wikander

Approval of the February 19, 2021 Minutes

Tara Connolly moved to approve and Cheryl Cardoza seconded the motion to approve the February 19, 2021 Academic Standards and Assessment Committee minutes. The committee approved the minutes with 2 abstentions.

New / Old Business

Diversity Taskforce Update: Jinger and Jon Reddick-Lau gave an overview of the membership of the Diversity Task Force. The first meeting has been set, and Jon Reddick-Lau will chair the committee with Jinger Doe as co-chair.

Melissa Deadmond will be attending the meeting later after the conclusion of the CRC meeting. Assessment days have been moved to fall because of the staggered graduation. Spring assessment will be held during the Fall Professional Development Days.

New Business:

The committee completed their review of the Visual Arts PUR (Fine Arts and AA Art History).

I. Program Unit Overview

- I.a
 - Fine Arts – Initial
 - AA Art History - Developed

Discussion from the committee included noticing there were stated program learning outcomes that flow. The Fine Arts emphasis wasn't as clearly outlined. It was also noted the Art History was present and in line with the mission.

II. Current Status of the Program/Unit

- II.a
 - Fine Arts – not present in the PUR
 - AA Art History – Highly Developed

The committee noted it was incredibly sophisticated, thorough, went through PUR, APRs, and unit strategies.

III. Program Curriculum and Offerings

- III. a.
 - N/A
- III.b
 - Developed

Discussion from the committee included the reverse transfer agreement and confirming this is a 2+2 agreement. In order to transfer to UNR, the student must be admitted into the UNR program. TMCC's program is designed for the BFA. Suggestions received were to have done a bit more discussion on some of the caveats to the various programs/transfer situations students might face and potential loss of credits. Melissa Deadmond joined the meeting late coming directly from the Curriculum Review Committee meeting. The total number of votes increased from 11 to 12 after Melissa joined. meeting.

III.c
Emerging

The committee discussion circled around classroom limitations due to specialty tools/equipment used. There are not a lot of fine arts majors, the department has a sense of what students need for class sequence and good scheduling. It was less clear on the non-GE classes. There may not be a lot of students. It was suggested to have the Fine Arts show how they find and track Fine Arts degree seeking students and to have additional discussion of scheduling majors courses.

III.d
Developed

Three-fourths of full-time faculty have attended accessibility workshops and/or have Quality Matters (QM) courses. The committee questioned if QM Courses have accessibility checkers. It was noted workshop attendance by part-time faculty was not mentioned. Part-time faculty are a big part of the campus. It was suggested to recommend any remaining full-time faculty who have not completed the training do so and to include part-time faculty in the training.

IV. Program Assessment

IV.a
Developed

Comments from the committee were "comprehensive," would like more discussion on how the course was mapped, whether the rubric should address the analysis of the mapping, possibly adding a prompt in eLumen for analysis of mapping.

The ASA UPR report is actionable, the PUR rubric isn't. The rubric is an internal document for the ASA committee to fairly and objectively evaluate the PUR and generate the comments in the report.

IV.b
Developed

IV.c
Emerging

It was noted the data is collected but the analysis is missing.

IV.d
Emerging

Comments from the committee were: "there are detailed examples of where they've tried to address needs from previous assessments, but doesn't necessarily include both degrees" and "more emphasis in GE ISLOs rather than CSLO's."

IV.e
Developed

Observations from committee members: "this was the strongest portion, though the data analysis was not robust." "They do have a statement after doing the data that works across all of their classes; there could be more of this type of analysis."

V. Enrollment

V.a
Emerging

Comments from the committee: primarily observational, trends are not discussed much, what are we going to recommend to this program to address and what does it mean for them as a program, further explanation of fill rates.

V.b
Emerging

Comments from the committee: another example of data repeated without full discussion of why, little discussion of why they think demographic changes happened in the program, and contained more statements of observation rather than analysis.

VI. Student Success

VI.a
Emerging

Comments from the committee: the analysis is missing, it's great they were named in best art schools rankings.

VI.b
Emerging

VII. Resources

Developed

There is a suggested need for more classrooms.

VIII. Future Directions

VIII.a
Tie vote between Initial and Emerging

Comments from the committee: goals were stated, but lacked strategies, lack of discussion of benefits of adding a Latin American art class such as citing an increase of Hispanic enrollment.

VIII.b
Initial

Several committee members had to leave the meeting for other obligations. The total vote number was reduced.

VIII.c
Developed

VIII.d
Initial

Comments from the committee were concern over lack of timeline/milestones and lacking ties to the Strategic Master Plan goals.

IX. Resource Requests

Developed

Board of Regents Update – Melissa Deadmond

ARSA Committee: when new program proposals are put forward, documentation has to show that consultation has been done with other NSHE institutions with same or similar programs.

NSHE planning report: for associates degrees and higher (certificates and skills certificates do not have to be on the planning document).

Transfer agreements: co-enrollment has to be approved. No 300-400 level courses in the first year of transfer.

Next meeting: March 26, 2021

Meeting adjourned: 11:12 a.m.