

This sheet is intended to outline only general education requirements and does not specify all requirements needed to complete an AS degree. Refer to your specific program worksheet for information on any recommended or required classes. **Caution:** Some majors require specific general education for these categories.

For a detailed explanation about general education requirements, please visit <http://catalog.tmcc.edu> Updated 04/01/2014.

DIVERSITY (DV)

(3 credits required-may apply to additional degree requirement)

Three credits of diversity course work are required to satisfy all associate degrees granted. A course used to satisfy the diversity requirement may also apply to an additional degree requirement. Refer to your specific program worksheet for details.

| Course | Course Title | Credits |
|-----------------------|--|---------|
| AAD 201*/ HUM 201* | History of the Built Environment | 3.0 |
| ANTH 201 | People and Cultures of the World | 3.0 |
| ANTH 205/ SOC 205 | Ethnic Groups in Contemporary Societies | 3.0 |
| ANTH 208 | Fundamentals of Cultural Diversity | 3.0 |
| ANTH 229* | Fundamentals of Applied Anthropology | 3.0 |
| ART 263 | Survey of African, Oceanic & Native American Art | 3.0 |
| ART 270 | Women in Art | 3.0 |
| COM 285 | Communication Disabilities in Film | 3.0 |
| DAN 101 | Dance Appreciation | 3.0 |
| EDU 203 | Introduction to Special Education | 3.0 |
| ENG 231* | World Literature I | 3.0 |
| ENG 232* | World Literature II | 3.0 |
| ENG 267* | Introduction to Women and Literature | 3.0 |
| ENG 288* | Multicultural Literature | 3.0 |
| ENG 294* | Intro to Women's History and Literature in the US | 3.0 |
| ENT 220* | International Women's Entrepreneurship | 3.0 |
| GEOG 200 | World Regional Geography | 3.0 |
| HDFS 232 | Diversity in Children | 3.0 |
| HIST 208* | World History I | 3.0 |
| HIST 209* | World History II | 3.0 |
| HIST 227 | Introduction to Latin American History & Culture I | 3.0 |
| HIST 228 | Introduction to Latin American History & Culture II | 3.0 |
| HIST 289* | Introduction to the History of the Middle East | 3.0 |
| HIST 291* | Intro to Women's History and Literature in the US | 3.0 |
| HIST 294* | Introduction to African American History II | 3.0 |
| HUM 211 | Survey of Chinese Culture | 3.0 |
| HUM 214 | Survey of Middle East Culture | 3.0 |
| HUM 225/ SPAN 225 | A Cultural Perspective: Spain...New Mexico | 3.0 |
| HUM 260 | American Indian Literature and Culture | 3.0 |
| LGM 202* | International Logistics Management | 3.0 |
| NRES 211 | Conservation, Humans, and Biodiversity | 3.0 |
| +NURS 212* | Cultural Aspects of Nursing Care | 3.0 |
| NUTR 253 | Cultural Considerations in Nutrition and Health Care | 3.0 |
| PHIL 210 | World Religions | 3.0 |
| PSY 276/ SOC 276 | Aging in Modern American Society | 3.0 |
| SPAN 221* | Iberia & Its Cultures | 3.0 |
| SPAN 222* | Hispanic-America and Its Cultures | 3.0 |
| THTR 210 | Theater: A Cultural Context | 3.0 |
| WMST 101 | Introduction to Women's Studies | 3.0 |
| WMST 250* | Introduction to Feminist Theory | 3.0 |
| WMST 255* | The American Women's Movement | 3.0 |

U.S. & NEVADA CONSTITUTIONS (US, NV, US/NV)

(3 credits required-may apply to additional degree requirement)

A course used to satisfy the U.S. & Nevada Constitution requirement may also apply to an additional degree requirement. Refer to your specific program worksheet for details.

| Course | Course Title | Credits |
|--------------------------|--|------------|
| CH 203* | American Experiences and Constitutional Change (US/NV) | 3.0 |
| HIST 111 | Survey of U.S. Constitutional History (US/NV) | 3.0 |
| PSC 101 | Introduction to American Politics (US/NV) | 3.0 |
| HIST 101* & HIST 102* | US History I (to 1865) US History II (Since 1865) | 3.0 3.0 |
| HIST 101* & HIST 217* | US History I (to 1865) Nevada History | 3.0 3.0 |
| HIST 101* & PSC 100 | US History I (to 1865) Nevada Constitution | 3.0 1.0 |
| HIST 101* & PSC 208 | US History I (to 1865) Survey of State and Local Government | 3.0 3.0 |

GENERAL EDUCATION REQUIREMENTS

➤ **English (6 credits required)**

A course of study in English composition, language, and/or literature.

| Course | Course Title | Credits |
|------------------------|---|------------|
| ENG 101* & ENG 102* | Composition I Composition II | 3.0 3.0 |
| ENG 113* & ENG 114* | Composition I for International Students Composition II for International Students | 3.0 3.0 |

➤ **Fine Arts (FA) (3 credits required)**

Any of the visual art forms that include the appreciation of drawing, painting, photography, sculpture, and ceramics as well as the appreciation of the performing and literary arts that include creative writing, music, drama, and dance.

| Course | Course Title | Credits |
|-----------------|---|------------|
| ART 100 | Visual Foundations | 3.0-5.0 |
| ART 160 | Art Appreciation | 3.0 |
| ART 260 | Survey of Art History I | 3.0 |
| ART 261 | Survey of Art History II | 3.0 |
| ART 263 | Survey of African, Oceanic, & Native American Art (DV) | 3.0 |
| DAN 101 | Dance Appreciation (DV) | 3.0 |
| ENG 221* | Writing Fiction | 3.0 |
| HUM 101 | Introduction to the Humanities I | 3.0 |
| HUM 102 | Introduction to the Humanities II | 3.0 |
| HUM 105* | Art in Film | 3.0 |
| HUM 106* | Intro to the American Motion Picture | 3.0 |
| HUM 271 | Film and Literature | 3.0 |
| MUS 101 | Music Fundamentals | 3.0 |
| MUS 121 | Music Appreciation | 3.0 |
| MUS 122 | Survey of Jazz | 3.0 |
| MUS 125 | History of Rock Music | 3.0 |
| MUS 225 | Introduction to Music History I | 3.0 |
| MUS 226 | Introduction to Music History II | 3.0 |
| THTR 100 | Introduction to Theater | 3.0 |
| THTR 105 | Introduction to Acting I | 3.0 |
| THTR 180* | Cinema as Art and Communication | 3.0 |
| THTR 210 | Theater: A Cultural Context (DV) | 3.0 |

*A prerequisite and/or co-requisite course is required, subject to change
Bold=Course may count as DV or US and additional requirement area

+Only students accepted into program may take this course

➤ **Humanities (HU) (3 credits required)**

A course of study that refers to the humanizing influences of civilization from ancient times to the present day and continues the development of the individual's cultural base.

| Course | Course Title | Credits |
|---------------------------|---|------------|
| AAD 201* / HUM 201 | History of the Built Environment (DV) | 3.0 |
| CH 201* | Ancient and Medieval Cultures | 3.0 |
| CH 202* | The Modern World | 3.0 |
| CH 203* | American Experiences and Constitutional Change (US/NV) | 3.0 |
| ENG 220* | Writing Poetry | 3.0 |
| ENG 221* | Writing Fiction | 3.0 |
| ENG 231* | World Literature I (DV) | 3.0 |
| ENG 232* | World Literature II (DV) | 3.0 |
| ENG 267* | Introduction to Women and Literature | 3.0 |
| HIST 105* | European Civilization I | 3.0 |
| HIST 106* | European Civilization II | 3.0 |
| HIST 208* | World History I (DV) | 3.0 |
| HIST 209* | World History II (DV) | 3.0 |
| HUM 105* | Art in Film | 3.0 |
| MUS 121 | Music Appreciation | 3.0 |
| MUS 122 | Survey of Jazz | 3.0 |
| PHIL 101 | Introduction to Philosophy | 3.0 |
| PHIL 135 | Introduction to Ethics | 3.0 |
| PHIL 210 | World Religions (DV) | 3.0 |
| THTR 100 | Introduction to Theater | 3.0 |
| THTR 180* | Cinema as Art and Communication | 3.0 |
| THTR 210 | Theater: A Cultural Context (DV) | 3.0 |

➤ **Mathematics (3 credits required)**

A course of study in the science of expressing and studying the relationships between quantities and magnitudes as represented by numbers of science and the science of patterns and structures.

| Course | Course Title | Credits |
|-----------|-------------------------------|---------|
| MATH 120* | Fundamentals of College Math | 3.0 |
| MATH 126* | Pre-Calculus I | 3.0 |
| MATH 127* | Pre-Calculus II | 3.0 |
| MATH 128* | Pre-Calculus and Trigonometry | 5.0 |
| MATH 176* | Elements of Calculus | 3.0 |
| MATH 181* | Calculus I | 4.0 |
| MATH 182* | Calculus II | 4.0 |
| STAT 152* | Introduction to Statistics | 3.0 |

➤ **Science (6 credits + Lab Required)**

A course of study of the knowledge covering general truths and/or the operation of general laws of nature as established through the scientific method.

| Course | Course Title | Credits |
|------------|---|---------|
| ANTH 102* | Introduction to Physical Anthropology | 3.0 |
| ANTH 110L* | Physical Anthropology Lab | 1.0 |
| AST 104* | Introductory Astronomy: Stars and Galaxies | 3.0 |
| BIOL 100* | General Biology for Non-Majors | 3.0 |
| BIOL 106 | Introduction to Evolution and Adaptation | 3.0 |
| BIOL 190* | Introduction to Cell and Molecular Biology | 3.0 |
| BIOL 190L* | Introduction to Cell and Molecular Biology Lab | 1.0 |
| BIOL 191* | Intro to Organismal Biology | 3.0 |
| BIOL 191L* | Intro to Organismal Biology Lab | 1.0 |
| BIOL 251* | General Microbiology | 4.0 |
| CHEM 100* | Molecules and Life in the Modern World | 3.0 |
| CHEM 121* | General Chemistry I | 4.0 |
| CHEM 122* | General Chemistry II | 4.0 |
| CHEM 201* | General Chemistry for Scientists and Engineers | 4.0 |
| CHEM 202* | General Chemistry for Scientists and Engineers II | 4.0 |
| CS 282* | Simulation Physics | 4.0 |
| ENV 100* | Humans and the Environment | 3.0 |
| GEOG 103* | Physical Geography | 3.0 |

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|------------|---|-----|
| GEOG 104* | Physical Geography Lab | 1.0 |
| GEOG 121* | Climate Change: The Science Basis | 4.0 |
| GEO 100* | Earthquakes, Volcanoes and Natural Disasters | 3.0 |
| GEO 101* | Geology: Exploring Planet Earth | 4.0 |
| GEO 105R | Introduction to Geology of National Parks | 3.0 |
| NUTR 121 | Human Nutrition | 3.0 |
| PHYS 100* | Introductory Physics | 3.0 |
| PHYS 117 | Introduction to Space Science and Engineering | 3.0 |
| PHYS 151* | General Physics I | 4.0 |
| PHYS 152* | General Physics II | 4.0 |
| PHYS 180* | Physics for Scientists and Engineers I | 3.0 |
| PHYS 180L* | Physics for Scientists and Engineers I Lab | 1.0 |
| PHYS 181* | Physics for Scientists and Engineers II | 3.0 |
| PHYS 181L* | Physics for Scientists and Engineers II Lab | 1.0 |

➤ **Social Science (SS) (3 credits required)**

A course of study that explores the functioning of society and the human relations of individuals as members of society.

| Course | Course Title | Credits |
|--------------------------|---|------------|
| ANTH 101* | Introduction to Cultural Anthropology | 3.0 |
| ANTH 201 | People and Cultures of the World (DV) | 3.0 |
| ANTH 202 | Archaeology | 3.0 |
| ANTH 205/ SOC 205 | Ethnic Groups in Contemporary Societies (DV) | 3.0 |
| CH 201* | Ancient and Medieval Cultures | 3.0 |
| CH 202* | The Modern World | 3.0 |
| CH 203* | American Experiences and Constitutional Change (US/NV) | 3.0 |
| ECON 102* | Principles of Microeconomics | 3.0 |
| ECON 103* | Principles of Macroeconomics | 3.0 |
| GEOG 106 | Introduction to Cultural Geography | 3.0 |
| GEOG 200 | World Regional Geography (DV) | 3.0 |
| HIST 101* | US History I (to 1865) (US) | 3.0 |
| HIST 102* | US History II (Since 1865) (US) | 3.0 |
| HIST 105* | European Civilization I | 3.0 |
| HIST 106* | European Civilization II | 3.0 |
| HIST 208* | World History I (DV) | 3.0 |
| HIST 209* | World History II (DV) | 3.0 |
| HIST 217* | Nevada History (NV) | 3.0 |
| PSC 101 | Introduction to American Politics (US/NV) | 3.0 |
| PSC 211 | Introduction to Comparative Politics | 3.0 |
| PSC 231 | Introduction to International Relations | 3.0 |
| PSY 101 | General Psychology | 3.0 |
| SOC 101 | Principles of Sociology | 3.0 |
| WMST 101 | Introduction to Women's Studies (DV) | 3.0 |

ADDITIONAL DEGREE REQUIREMENTS (0-20 credits)

➤ **Foreign Language**

For other options to complete the foreign language requirement, see the TMCC 2014-2015 Catalog page B-42.

| Course | Course Title | Credits |
|-----------|----------------------------------|---------|
| AM 148* | American Sign Language IV | 3.0-4.0 |
| FREN 212* | Second Year French II | 3.0 |
| GER 212* | Second Year German II | 3.0 |
| HEB 222* | Intermediate Hebrew II | 3.0 |
| ITAL 214* | Intermediate Italian II | 3.0 |
| PORT 212* | Second Year Portuguese II | 3.0 |
| RUS 212* | Second Year Russian II | 3.0 |
| SPAN 212* | Second Year Spanish II | 3.0 |
| SPAN 227* | Spanish for Heritage Speakers II | 3.0 |

➤ **Remaining electives: (16-36 credits required)**

See program worksheet for specific courses.

TOTAL DEGREE REQUIREMENTS (60 CREDITS)