**Course Prefix, Number and Title:** THTR 204 Theater Practicum  
**Division/Unit:** Liberal Arts  
**Submitted by:** Carolyn Wray  
**Contributing Faculty:** Rod Heam  
**Academic Year:** Fall 2014

Complete and electronically submit your assessment report to your Department Chair/Coordinator/Director. As needed, please attach supporting documents and/or a narrative description of the assessment activities in your course.

<table>
<thead>
<tr>
<th>Course Outcomes</th>
<th>Assessment Measures</th>
<th>Assessment Results</th>
<th>Use of Results</th>
<th>Effect on Course</th>
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<td>In the boxes below, summarize the outcomes assessed in your course during the year.</td>
<td>In the boxes below, summarize the methods used to assess course outcomes during the last year.</td>
<td>In the boxes below, summarize the results of your assessment activities during the last year.</td>
<td>In the boxes below, summarize how you are or how you plan to use the results to improve student learning.</td>
<td>Based on the results of this assessment, will you revise course curriculum or course outcomes? If so, please summarize how and why in the boxes below:</td>
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| **Outcome #1** Students will comprehend technical theater concepts and terms. | A series of written tests and quizzes will be measured using a standardized rubric. | 80% earned an A  
10% earned a B  
5% earned a C  
5% earned an F | In the cases of the students earning a C and F, attendance in the latter half of the semester became a challenge. Email and/or phone follow up might help that circumstance. | No need to revise but we might consider putting THTR 204 as a CANVAS assist course so that students can chart their grade points and progress |
| **Outcome #2** Students will participate in the conceptualization and construction of a set model. | A task list for the conceptualization and construction of a set model will be measured using a predetermined rubric | 95% of the students completed the concept and construction of the model  
5% submitted no model | This semester reflected the highest number of models submitted and the most complete. The one student who did not attend represents the 5%. | No need to revise but we might consider putting THTR 204 as a CANVAS assist course so that students can chart their grade points and progress |
| **Outcome #3** Students will complete 25 hours of hands on tech theater lab work. | A lab attendance rubric will be measured with a predetermined rubric | 74% earned an A+, completing all 25 lab hours  
21% completed 20-24 lab hours  
5% completed 0 lab hours | By and large, this was a proactive group, with many students earning an A for lab hours prior to the midterm. Only a few did not earn 100%, and the student with poor attendance earned 0. | Electronically tracking the student lab hours would be a less cumbersome way of tallying hours and would give students instant feedback |
Course Prefix, Number and Title: THTR 204 Theater Practicum
Division/Unit: Liberal Arts
Submitted by: Rod Hearn
Contributing Faculty: Rod Hearn
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Please enter your name and date below to confirm you have reviewed this report:

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<td>Vice President of Academic Affairs</td>
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Does Not match mco
Course assessment report is being returned for the following reason(s):

- Outcomes used do not match the established outcomes for the course (see posted MCO)
- Multiple assessment reports submitted for the same course number. Please combine all sections into one assessment report.
- The single outcome assessed is the same outcome assessed in __________ semester/year. Please assess the remaining outcomes.
- Multiple courses assessed on the same report. Courses must be assessed separately. Please resubmit a CAR for each course.

Other: __________