
COURSE GUIDELINES: ENG 102

Course Description

ENG 102 • COMPOSITION II (03.0 credits)

Prerequisite: ENG 101 or equivalent or SAT/ACT test results.

Continuation and extension of English 101 with an exploration of essay forms with particular attention to interpretation, analysis and synthesis, while emphasizing analytical reading and writing, critical thinking and research methodologies.

Student Learning Outcomes

Employ the conventions of SWE, as evidenced by competency in format, grammar, mechanics, punctuation, and sentence structure while affirming students' rights to their own patterns and varieties of language, which preserves the heritage of dialects.

Demonstrate ability to produce clear, accurate, and correct academic discourse that reflects an acceptable level of critical thinking, as evidenced by a clear argument-based thesis, clear organization, appropriate logic and evidence/support, which includes appropriate examples and details and appropriately cited secondary source information.

Demonstrate ability to perform academic research from a variety of sources: integrate summary, analysis, paraphrase, and quotes into a research paper that demonstrates analytical ability and synthesis; use acceptable research paper format, including citation format.

Student Population

Since Freshman Composition is required as part of the general education requirements at Truckee Meadows Community College, student populations in Freshman Composition II represents the range of students admitted to the community college. Most students are freshmen, but not all.

Reading Requirement

In developing student abilities to read and critically analyze college-level prose, students should read a minimum of 15 essays or their equivalent. Readings should be discussed in class, with analysis focusing on what the author says (content and purpose), how he or she writes it (organization, voice/style, diction, rhetorical strategies), and whether it is effective/appropriate for the intended audience (critique). Some instructors may require reading annotations or visual analysis of websites and/or texts. These are completely appropriate for the course.

Writing Requirements

During the semester, students will write research-based assignments developed through multiple drafts, revisions, in-class writings, and reading responses, culminating in a 7-10 page research paper (not including works cited page) with appropriate citation and documentation. Writing assignments should grow organically out of course readings, discussions, and thematic elements of the course and require students to synthesize textual materials from a variety of sources. Assignments should be reasonably challenging, aimed at developing the intellectual maturity of students by encouraging critical thinking skills, self-reflection, and analytic skills.

Library Skills

There is one required library assignment to familiarize students with research resources. This strategy for helping students become effective researchers may be achieved through compiling an annotated bibliography (or through other assignments that demonstrate research) developed in conjunction with the library staff and completed through on-site resources and the databases at Elizabeth Sturm library.

Textbooks

Textbooks for part-time faculty are decided by a committee of faculty from the English department. Full-time faculty have the right to choose their own texts for their classes. Students should check with their instructor before purchasing their texts.

Syllabus

An English 102 syllabus should include the following:

- Course title and course number
- Course description
- Learning Outcomes
- Topics covered in the course
- Instructor contact info and office hours (in-person or online)
- Suggested texts and other instructional materials needed
- Course requirements
- Methods of evaluation, including grading criteria
- Tentative schedule of assignments for the semester
- Participation/attendance policy
- Statement of policy regarding plagiarism
- The ADA statement
- Information about The Learning Center and Smartthinking