

# Longitudinal Assessment Plan

## TMCC English Department

### Introduction

The English Department is committed to ongoing and practical assessment of our offerings as a means to deliver quality education to the students who take our courses. We see assessment as a natural part of what we do as teachers. We also see assessment as a cycle that should allow for time to collect data, collate it and analyze it. The results of the data analysis, when indicated, should lead to improved teaching pedagogies and strategies being implemented in our courses, but these strategies will require time before showing any results. Because of this, we have established multi-year assessment cycles for all the courses in the department. The bulk of our courses, and the most important to the institution, are our composition sequences, reading and college preparatory offerings. These assessments, because of their importance, will be conducted every three years, the minimum for an effective cycle. The survey, genre, technical communications, creative writing, language and criticism classes will be put on five year cycles to give any strategies time to make lasting changes to the pedagogy. All assessments will come from department faculty and be conducted by department faculty. The cycles have been arranged so as not to overburden faculty with assessment activities, while giving each one a more viable impact.

This plan outlines the cycles and time frames for assessment in the English Department starting from Fall 2008. It leaves open what vehicles may be used for assessment to allow faculty expertise to be the guiding force for assessment vehicle development.

### Composition Sequences: 3 year cycle

Assessment vehicles are developed by the committees governing these courses. ENG 098 is handled by the Pre Committee. ENG 101 and ENG 102 are handled by the 101/102 committee. ESL courses, ENG 112, 113, and 114, are developed by the ESL committee. The ESL composition courses will be assessed in the same school year as the freshman composition course to which it corresponds. Freshman composition assessment will be performed in the Fall semester of that year, while the ESL composition assessment will take place in the Spring semester. The Schedule follows:

ENG 098	F2008	F2011	F2014	F2017
ENG 101	F2009	F2012	F2015	F2018
ENG 102	F2010	F2013	F2016	F2019
ENG 112	S2009	S2012	S2015	S2018
ENG 113	S2010	S2013	S2016	S2019
ENG 114	S2011	S2014	S2017	S2020

The three year cycle will collect, collate and analyze data in the first year. The second year focus will be on implementing any pedagogical changes indicated by the assessment data. The third year will continue perfecting any pedagogical changes required. These two years of working on

the issues indicated in the assessment should result in improved numbers when the cycle starts over again. If not, pedagogical changes will be made to address the new results.

**Developmental Learning Community: 3 year cycle**

Assessment vehicles will be developed by the Pre Committee. Assessment should cover both classes at once so that the community effort is assessed. The cycle is similar to the regular composition cycle and takes into account both reading skills and writing improvement. The Schedule:

ENG 091	F2009	F2012	F2015	F2018	F2021
READ 093					

**Reading: 3 year cycle**

Pre and post tests will be used to assess if students have improved their reading comprehension skills. Reading will follow a similar assessment cycle as composition as it is a vital component of our offerings.

READ 135	F2009	F2012	F2015	F2018	F2021
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**Survey Courses: 5 year cycle**

ENG 200, ENG 223, ENG 231, ENG 232, ENG 235, ENG 236, ENG 241, ENG 242, ENG 271, ENG 275, ENG 299, ENG 294

Papers will be collected from whichever of these courses is offered over the school year for first year of the assessment schedule. Questions posed of these papers will be developed by a task force of faculty who regularly teach survey courses, and should be general enough to encompass any survey. The second year of the assessment will be spent analyzing and collating data collected from the assessment. Faculty will develop pedagogical strategies to confront any issues found in the data. These strategies will be given three years to make a difference before reassessing the survey course offerings. Faculty will meet annually to discuss any observations during this period, and to make suggestions for improvements to the pedagogical strategies adopted.

Schedule:	SY 2009/10	SY2014/15	SY2019/2020	SY 2024/2025
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**Genre Courses: 5 year cycle**

ENG 243, ENG 245, ENG 252, ENG 261

Papers will be collected from whichever of these courses is offered over the school year for the assessment schedule. Questions posed of these papers will be developed by a task force of faculty who regularly teach genre courses, and should be general enough to encompass any genre. Genre courses will follow a five-year cycle, similar to the cycle used to assess Survey Courses.

Schedule:	SY 2010/11	SY2015/16	SY2020/2021	SY 2025/2026
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**Creative Writing Courses: 5 year cycle**

ENG 205, ENG 220, ENG 221, ENG 222, ENG 224, ENG 225

Portfolios or creative final pieces will be collected from whichever of these courses are offered over the school year for the assessment schedule. Questions posed of these pieces will be developed by a task force of faculty who regularly teach creative writing courses, and should be general enough to encompass any type of creative writing. Creative Writing courses will follow a five-year cycle, similar to the cycle used to assess Survey Courses.

Schedule:        SY 2011/12        SY2016/17        SY2021/2022        SY 2026/2027

**Language/Interpretation/Criticism Courses: 5 year cycle**

ENG 264, ENG 267, ENG 281, ENG 282, ENG 297, ENG 298

Papers, exams, or other vehicles will be collected from whichever of these courses is offered over the school year for the assessment schedule. Questions posed of these vehicles will be developed by a task force of faculty who regularly teach language/interpretation/criticism courses, and should be general enough to encompass the common threads that make them similar. Language, Interpretation and Criticism courses will follow a five-year cycle, similar to the cycle used to assess Survey Courses.

Schedule:        SY 2012/13        SY2017/18        SY2022/2023        SY 2027/2028

**Technical Communication Courses: 5 year cycle**

ENG 097, ENG 107, ENG 108

Final Reports will be collected from whichever of these courses is offered over the school year for the assessment schedule. Questions posed of these reports will be developed by a task force of faculty who regularly teach technical communication courses, and should be general enough to encompass the curriculum for such courses. Technical Communication courses will follow a five-year cycle, similar to the cycle used to assess Survey Courses.

Schedule:        SY 2013/14        SY2018/19        SY2023/2024        SY 2028/2029

## Department Assessment Calendars:

Course(s)	F 2008	S 2009	F 2009	S 2010	F 2010	S 2011	F2011	S2012	F2012	S2013
Composition Courses	ENG 098	ENG 112	ENG 101	ENG 113	ENG 102	ENG 114	ENG 098	ENG 112	ENG 101	ENG 113
Learning Community			Assess						Assess	
Reading Courses			Assess						Assess	
Survey Courses			Collect	Assess	Analyze					
Genre Courses					Collect	Assess	Analyze			
Creative Writing							Collect	Assess	Analyze	
Lang/Interp/Crit									Collect	Assess
Technical Comm.										

Course(s)	F 2013	S 2014	F 2014	S 2015	F 2015	S 2016	F2016	S2017	F2017	S2018
Composition Courses	ENG 102	ENG 114	ENG 098	ENG 112	ENG 101	ENG 113	ENG 102	ENG 114	ENG 098	ENG 112
Learning Community					Assess					
Reading Courses					Assess					
Survey Courses			Collect	Assess	Analyze					
Genre Courses					Collect	Assess	Analyze			
Creative Writing							Collect	Assess	Analyze	
Lang/Interp/Crit	Analyze								Collect	Assess
Technical Comm.	Collect	Assess	Analyze							

Course(s)	F 2018	S 2019	F 2019	S 2020	F 2020	S 2021	F2021	S2022	F2022	S2023
Composition Courses	ENG 101	ENG 113	ENG 102	ENG 114	ENG 098	ENG 112	ENG 101	ENG 113	ENG 102	ENG 114
Learning Community	Assess						Assess			
Reading Courses	Assess						Assess			
Survey Courses			Collect	Assess	Analyze					
Genre Courses					Collect	Assess	Analyze			
Creative Writing							Collect	Assess	Analyze	
Lang/Interp/Crit	Analyze								Collect	Assess
Technical Comm.	Collect	Assess	Analyze							