

## CHECKLIST FOR COURSE ACCESSIBILITY

Please contact the TMCC Disability Resource Center if you have any questions.

<ul> <li>□ The course syllabus is in an electronic and accessible format prior to the start of class, ideally prior to the opening of the registration period for to course.         <ul> <li>and</li> <li>□ The course syllabus includes a statement regarding support for students with disabilities.</li> </ul> </li> <li>Video and Audio</li> <li>□ Video or audio content to be shown in class or accessed online is closed captioned and/or transcribed.</li></ul>	
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Print Materials	
☐ Textbook requisitions are sent to the bookstore by established deadlines.	
or	
A plan has been established to ensure access to an equal alternate form of print materials is available the first day of class.	
Course Readers/Course Packs	
☐ An accessible electronic version of the course reader or written material is available on the first day of class.	
or	
A plan has been established to provide an equal alternate form of access on the first day of class.	
Library and Outside Content	
Library materials, third-party content and learning management systems for the course have been checked to ensure they can be accessed by u	users
of assistive technology.	
or	
☐ A plan has been established to provide an equal alternate form of access to the content.	
Handouts Distributed Online/Print	
☐ Course materials created in Microsoft Word, PowerPoint and Adobe Acrobat PDF are accessible.	
or	
☐ A plan has been established to provide an equal alternate form of access.	
Non-Print Materials	
☐ Course content housed or accessed online is in an accessible format.	
or	
A plan has been established to provide an equal alternate form of access to course content housed online (e.g., syllabus, assessments, handouts	ts,
discussion threads, online meetings, video, audio, etc.)	
Faculty Websites	
☐ Web accessibility best practices have been followed when designing faculty webpages and posting materials.	
or	
☐ A plan has been established to provide an equal alternate form of access to the content.	